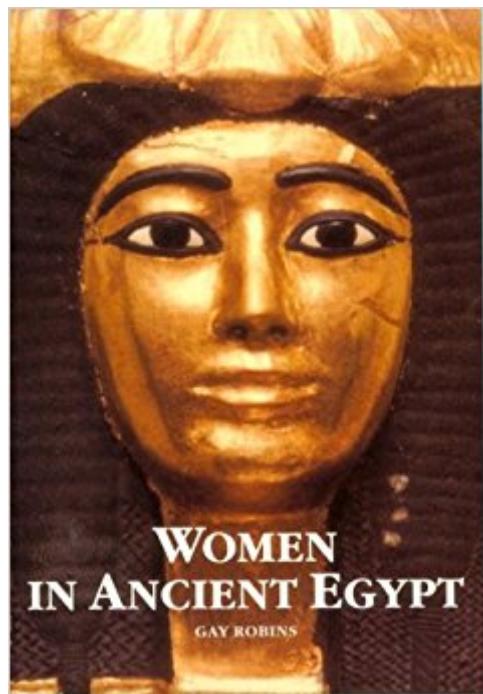


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Women In Ancient Egypt



Synopsis

An idealised version of women appears everywhere in the art of ancient Egypt, but the true nature of these women's lives has long remained hidden. Robins' book, gracefully written and copiously illustrated, cuts through the obscurity of the ages to show us what the archaeological riches of Egypt really say about how these women lived, both in the public eye and within the family. The art and written records of the time present a fascinating puzzle. But how often has the evidence been interpreted, consciously or otherwise, from a male viewpoint? Robins conducts us through these sources with an archaeologist's relish, stripping away layer after interpretive layer to expose the reality beneath. Here we see the everyday lives of women in the economic, legal, or domestic sphere, from the Early Dynastic Period almost 5,000 years ago to the conquest of Alexander in 332 B.C. Within this kingdom ruled and run by men, women could still wield influence indirectly—and in some cases directly, when a woman took the position of king. The exceptional few who assumed real power appear here in colorful detail, alongside their more traditional counterparts. Robins examines the queens' reputed divinity and takes a frank look at the practice of incest within Egypt's dynasties. She shows us the special role of women in religious rites and offices, and assesses their depiction in Egyptian art as it portrays their position in society. By drawing women back into the picture we have of ancient Egypt, this book opens a whole new perspective on one of world history's most exotic and familiar cultures.

Book Information

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Customer Reviews

Beautiful as they are, Egypt's ladies barely make it into the historical record. We have no firsthand

accounts, and their thoughts will eternally remain a mystery...This makes Gay Robins' authoritative *Women in Ancient Egypt* doubly welcome. Ms. Robins, who teaches Egyptology at Emory University in Atlanta, knows her stuff. In astonishingly few pages, she covers 3,000 years of politics, economics, family, society, religion and art. She backs every statement with the hard evidence of artifacts and texts, and if she offers a theory she marks it as such. Her book stands head and shoulders above sensationalist popularizations...[It] is a book you can trust...Ms. Robins writes clearly and well...[and] provides rewarding fare. Her discussion of marriage...is lively with examples and rich in detail. (Elizabeth J. Sherman Washington Times)This book relies on artistic, archaeological, and written evidence to reconstruct the private and public lives of women in Egypt from approximately 3000 to 300 BCE...Robins analyzes particularly skillfully the challenges and problems inherent in her study, including the familiar problem of trying to reconstruct women's lives when scholars have maintained a persistent silence about them; evidence that may be fragmentary or derived from biased sources; evidence that often excludes entire classes of women; and modern prejudices that encourages errors in interpreting the evidence. (Choice)

Gay Robins is Samuel Candler Dobbs Professor of Art History at Emory University.

It's not the author's fault that there are many things we don't know about the lives of women in ancient Egypt. Robins does a good job with what she's got.

I needed it for class. was the right book. stories were ok.

This book is good for any one studying women in ancient egypt and its a scholar book.

Such an insightful and interesting book. (:

It was a gift and was very well received.

Robins tell it how it is in the book, enjoy the read and great price during a reasonable time

Robins' history of women in ancient Egypt is fantastic for Egyptologists and those interested in women's history especially, but even for the lay reader it is a veritable treasure trove of information. What initially impressed me was how Robins is very clear and upfront about the challenges facing

scholars examining the role of women: Egyptians were a conservative society seeking to maintain ma'at - the natural balance in the world - a balance that was largely male-dominated, and therefore the historical record is not very rich in terms of explicit evidence. Further, "ancient Egypt" covers a time span of some 3000 years; in any historical discussion there are changes in society, even one as reluctant and slow to change as ancient Egypt's was, which complicates matters. Added to this, the lives of only the elite were celebrated and preserved in tombs, giving us a very one-sided view of what life was like. Even when the common people were portrayed, it was idealized, so the place of the majority of women (working-class women) is left largely to inference. What continued to impress was the fact that Robins is intellectually honest enough to point out "grey areas" of our understanding of ancient Egypt and clearly delineate when she is making historical inferences - for example, in her chapter on "Women in Temple Ritual," she states that we never find any female lector priests (priests who would read prayers from papyri scrolls), pointing out that this may be that female priests were illiterate, but it is also feasible that their literacy may not have been "officially acknowledged" (ie., it would have been contrary to ma'at, even as we know that women of the elite classes were taught to read.) I found this both professionally courageous and refreshing. In spite of working with such limited evidence, Robins provides a wealth of information about women - not only about women and power (the pharaoh Hatshepsut as perhaps the best known - but not the only - example of a woman as pharaoh), but about marriage, their legal status within society and, what was most fascinating to me, their place as economic beings. Her bibliography is extensive, providing a wealth of other books on the subject that I am anxious to read as well. It is outstanding scholarship, well written for the non-expert (her transliteration of heiroglyphs, for example, do not follow MdC) on a very challenging topic. I give it my highest recommendation.

A must have for anyone studying gender in the ancient world, and for those going into Egyptology. This is an excellent book, filled with resources and primary passages, as well as images. I have used this book on numerous occasions and has always proven to be helpful on my research. I am glad a book like this exists; there needs to be more said about women in the ancient world and this book does Egyptian women justice.

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